



Distributed Network for Odour Sensing, Empowerment and Sustainability

# Agenda for this workshop



The D-NOSES project

The D-NOSES inclusive engagement model

The example of Barcelona

Stories about inclusiveness

Zoom discussion - hear from our community champions

# **About D-NOSES**



Distributed Network for Odour Sensing, Empowerment and Sustainability



# **Odour Pollution**

#### Odour

- Can affect our quality of life
- Difficult to measure
- Second cause for environmental complaints after noise
- → good and bad smells can lead to nuisance

#### **Odour monitoring methods**

- Expensive
- Inefficient and / or long process
- No information on odour NUISANCE

#### Disparate regulations



# The D-NOSES approach

Instead of relying on traditional ways to monitor odours...

#### **Citizen Science for odours**

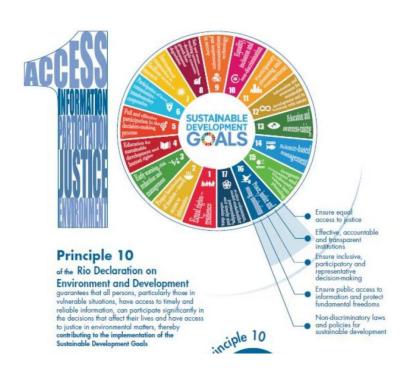
- There is no better sensor than our nose!
- Enabling citizens to monitor odour themselves
- Using accessible online tools

#### **Advantages**

- Cost-effective
- Accessible to all
- Enables the identification of patterns of odour episodes across space and time
- Enables the identification of potential sources of odour



# A bottom-up approach



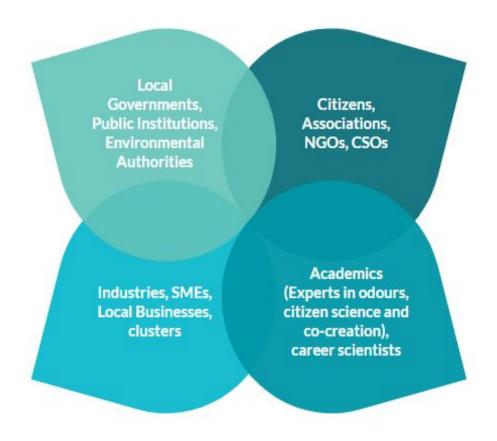
# Principle 10 of the Rio Declaration

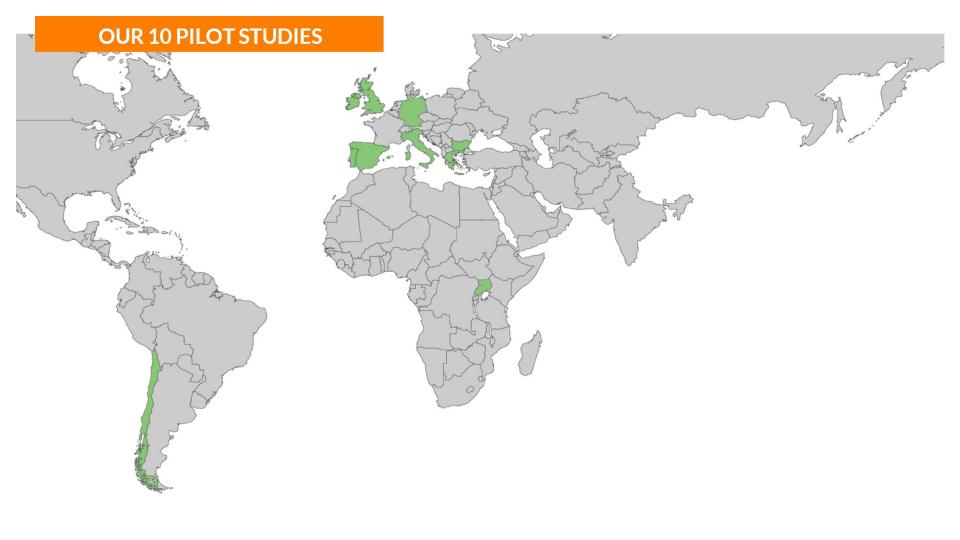
- $\square$  Access to information
- Public Participation
- □ Environmental Justice

#### **Sustainable Development Goals**

- Good health and wellbeing
- ☐ Sustainable communities
- □ Partnerships / "Leave no one behind"

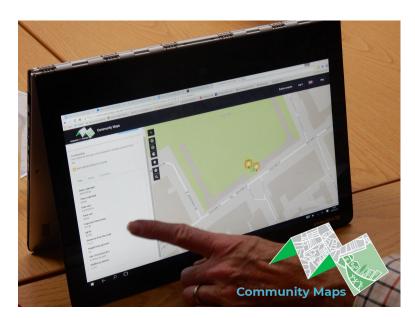
# The quadruple helix model - "Leave no one behind"





# From local to global





dnoses.communitymaps.org.uk







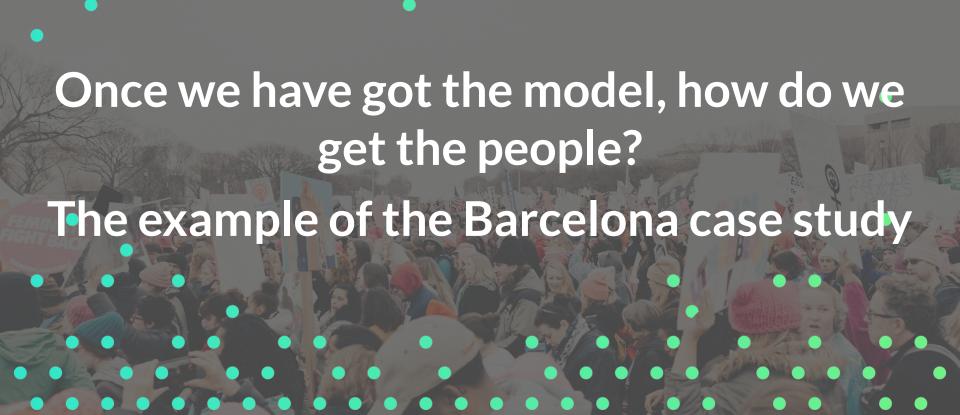
# The D-NOSES inclusive engagement model



# **Ensuring Inclusiveness**







# The D-NOSES methodology in action!

#### The pioneer Pilot in Barcelona: The Forum Area

- Complex and challenging area for community engagement -> diversity of social realities
- Historical problem of odour issues
   -> Multiple odour emitting sources
   (W and WWT plants)
- Feasible collaboration with the Regional Authority (D-NOSES AB)
   -> manages most of the odour emitting activities



## 1 2 3 4 5 6 7 8 IDENTIFY THE ISSUES

Multiple odour emitting sources: Waste, Wastewater Sludge treatment plants Incinerator



# 1 2 3 4 5 6 7 8 IDENTIFY THE ISSUES





# 1 2 3 4 5 6 7 8 IDENTIFY THE ISSUES



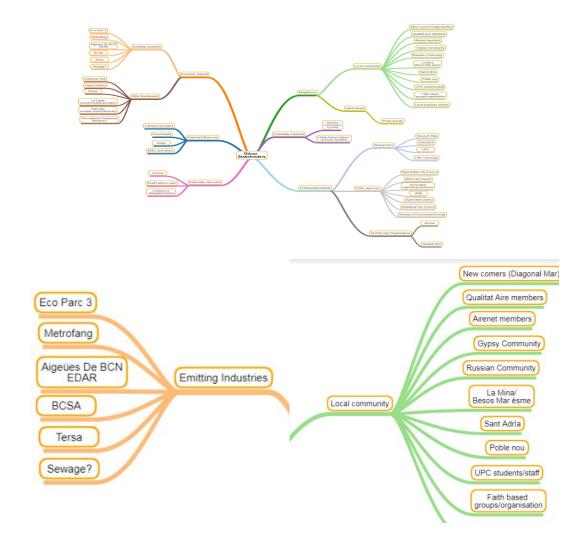




#### Identifying:

- Odour emitting activities
- Communities/CSOs
- Public sector
- Research

-> <u>Potential motivations</u>, <u>barriers and mitigation</u> <u>strategies</u>



### 1 2 3 4 5 6 7 8 FRAME THE PROBLEM

- Meetings with the Regional authority (AMB) -> which manages most of the emitting industries (W & WWTP)
- Meetings with the Citizen Association
   (AireNet) -> including more than 50 CSOs
   within, very active with the odour issue
- Visits to the emitting industries to better understand the problem









Airenet @airenet2 · 8 may.

Te esperamos en el @museuciencies para el proyecto de reconocimiento y alertas de olores en nuestro barrio!

@dNOSES\_EU @CCiutadana @Qualitat\_Aire



#### OdourCollect @Odourcollect

¡El piloto de D-NOSES empieza en la zona Fòrum de BCN! Hoy vamos a aprender más sobre olores y a usar la app OdourCollect para ponerlos en el mapa ¿Te apuntas? † ¿Dónde? Museu Blau (Plaça Leonardo da Vinci,...



1. Where would you start? Which stakeholder would you engage first?

Regional Authority, Citizen

Association, Emitting industries?

Go to menti.com

Enter the code 19 65 18 4



#### **Barriers**

Regional Authority:
Concerns and fear of
dissemination of a bad
odours map of Barcelona

CSO: Defiance to be another project promising solutions with little effect

Industries: defiance to share any data available

#### **Opportunities**

Presentation of an innovative scientific methodology based on previous successful initiatives

Involvement of all actors from the quadruple helix

Promoting dialogue & transparency -> strengthening relationships amongst actors



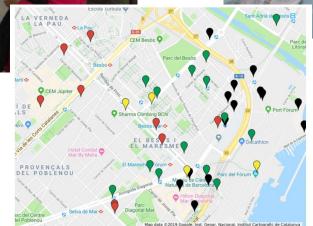


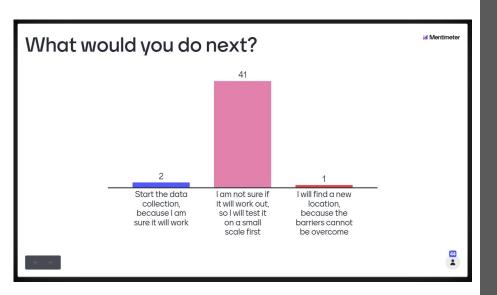
Going where the community is



MAKIO







2. What would you do next?

Go to menti.com
Enter the code 20 00 22 0

# **The Beta Pilot**

**Aim:** the aim of the Forum Beta Pilot is to **test the engagement methods, training materials and mobile app** that have been developed for the project, along with real users and in the context of a real world situation. The results will help us in designing the next pilot actions

Pre-Pilot	Pilot
1 month	A year
Benefit	is
• 1	o get to know the odour problems in the area
• 7	o improve data collection and test the App
• 10	dentification of Community Champions
• H	Hypothesis formulation and research questions
• F	Pilot design



#### AYUDANOS A IDENTIFICAR OLORES!

¿LLEGAN MALOS OLORES A TU BARRIO? Participa en el proyecto D-NOSES para mejorar la gestión de los olores y ganar calidad de vida. Conoce nuestra App OdourCollect (odourcollect.eu).

¿DÓNDE? MUSEU BLAU (Museu de Ciències Naturals, Plaza Leonardo da Vinci, 4-6 Barcelona)

¿CUÁNDO? JUEVES 25 de ABRIL 17:30 -19h

#### ¡VEN Y PARTICIPA!

Para información e inscripciones: Escribe a dnosesbon@ibercivis.es o envía WhatsApp al 691449914. También puedes inscribirte aquí dnoses-pilotoforum.eventbrite.es





# The calendar of the Beta Pilot: 4 sessions

**Workshop 1** 25th April Workshop 2 8th May **Interviews** 8th May to 4th June

Workshop 3
4th June

Workshop 4
25th June

Meeting and understanding the issue

Odour training and the OdourCollect App

Data collection and interviews for doubts and feedback

Data analysis and co-design of hypothesis and actions

Co-design of next actions for the pilot continuation





#### **PILOT DESIGN**

The Barcelona pilot design was based on the beta pilot participants inputs and co-creation activities:

- To be where the people are:
  - Joining the community events agenda with the D-NOSES initiative
  - Decentralized strategy for odour trainings and co-creation actions: each area has different needs and people attend workshops in their area

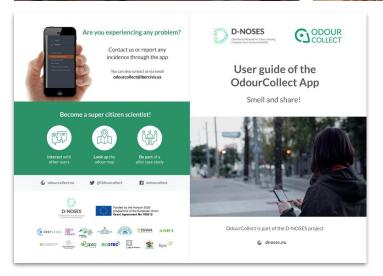




 Organisation of odour training + OdourCollect App training + Sensory Walks to feed the data collection phase and improve odour observations



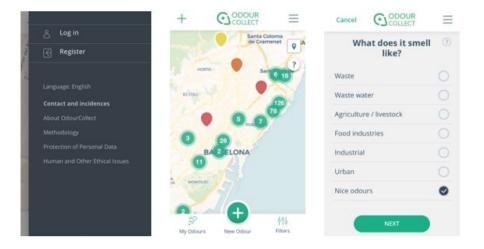






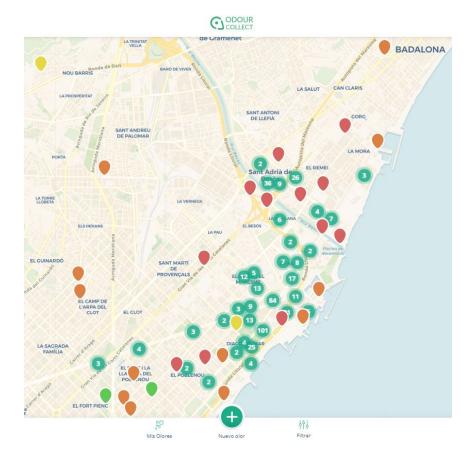


 Improvements of the features and functionalities of the OdourCollect App through a co-creation process



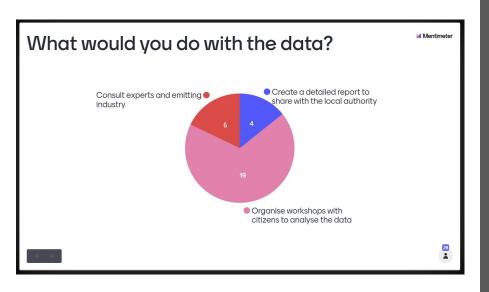


# 1 2 3 4 5 6 7 8 DATA COLLECTION



# 480 odour observations gathered using the OdourCollect App in the Forum Area during 12 months

The frequency of odour observations have varied depending on the engagement actions with communities as well as intense odour episodes

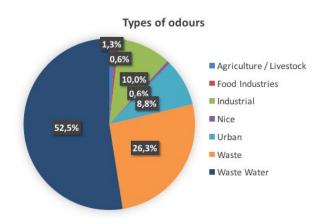


# 3. What would you do with the data?

Go to menti.com

Enter the code 53 29 27 1

#### 1 2 3 4 5 6 7 8 DATA ANALYSIS





- Most reported odours by citizens correspond to the odour emission activities in the area: Waste water (52.5%) and Waste (26.3%)
- Similar % throughout data collection (consistency)
- As citizens suggested, observations proved that odour episodes were concentrated during night hours

## What's next?

- Data Analysis has been visualized and shared with communities to make sense of it -> a preliminary report has also been sent to them
- We want to correlate odour observations with industrial operations to look for improvements
- We have now gained the approval of the Regional Authority -> even if we have struggled
- We are now creating a working group with the emitting activities in order to correlate the data and look for improvements
- All these will be reflected in a Report for the communities





# **D-NOSES Engagement - Citizen Science**





**MAPPING** 





PILOT DESIGN



DATA COLLECTION

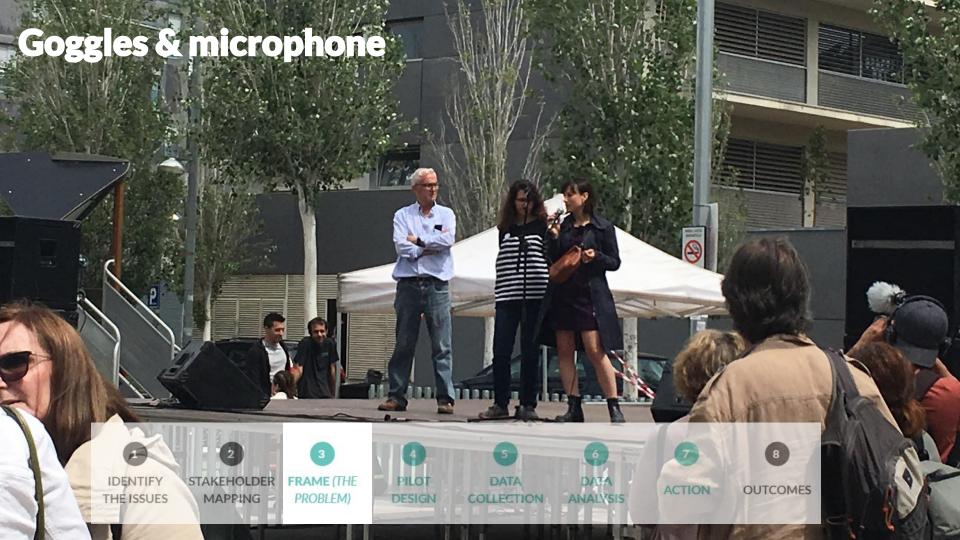


DATA ANALYSIS

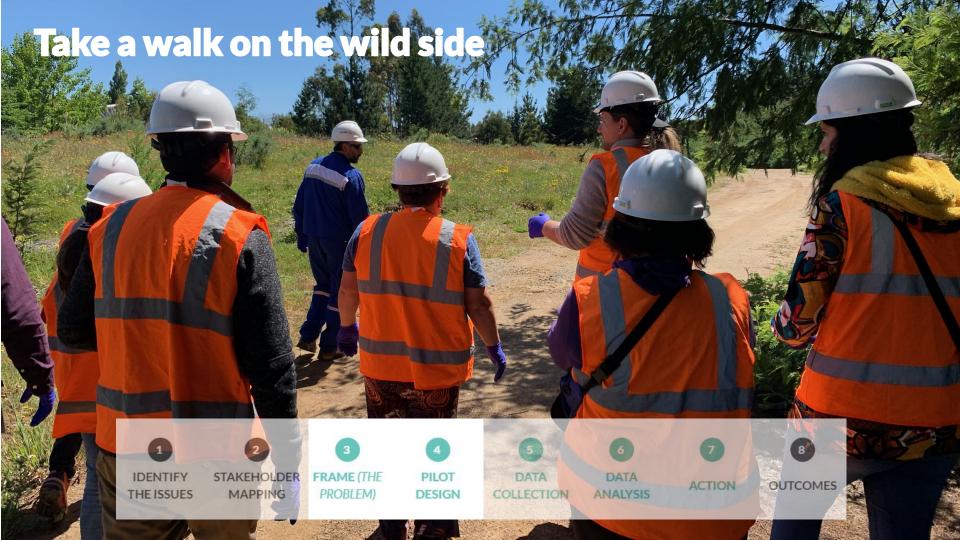


**ACTION** 

OUTCOMES



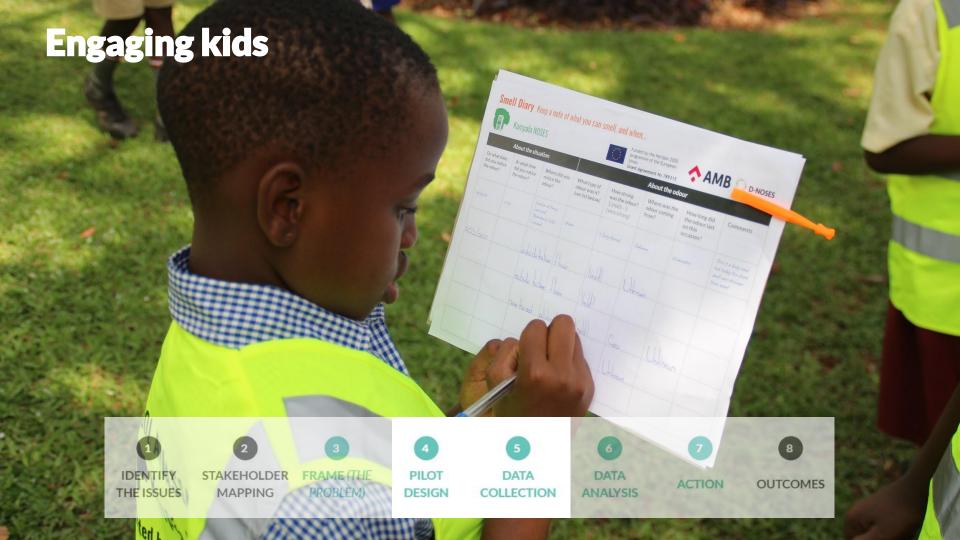






Londoners claim toxic air from gasworks damaging their health





#### Could you repeat, please? D-NOSES dNOSES.EU Datum Art des Intensität Wie lange dauert | Wissen Sie woher Weitere Geruchs des Geruchs angenehm/under Geruch kommt? Kommentare (1 bis 6) angenehm ist Geruchsepisode? der Geruch? (-4 bis 4) **IDENTIFY** STAKEHOLDER FRAME (THE **PILOT** DATA DATA ACTION **OUTCOMES** THE ISSUES MAPPING PROBLEM) **DESIGN** COLLECTION ANALYSIS

# **Reporting in times of COVID**

