2ND PROJECT NEWSLETTER 22 JUL. 2019



Participatory Urban Exploration as Educational Tool #Urbex4Youth



Exploring Palermo...

From 1st to 7th of April 50 youngsters coming Spain, Italy, Germany, England and Slovenia met in Palermo to learn more about the application of urban exploration.

During the 7 days of youth exchange, hosted by project coordinator - Bond of Union, the young people could not only enjoy an intensive agenda full activities, introducing with different tools and methods of urban exploration, but also, engage in informal activities, get to know other cultures and countries...All in all, it was a unique opportunity to learn new tools to explore a city a different way, to meet new people and so, to practice self esteem.

Check out what the participants learnt and liked the most: https://youtu.be/eOBPn2nsSS4





WHO ARE WE?

Project coordinador



Project partners











The project has been financed by the ERASMUS+ programme, Strategic partnership in the field of youth,

Ref. 2018-1-IT03-KA205-013227 2ND PROJECT NEWSLETTER 22 JUL. 2019

Back home...

Back home, partners engaged with the participants in local labs.

Back to home countries, project partners continued working with participants in local labs, applying different tools and methods in the field of urban exploration....A sneak peak how local labs where developed in London.

Map my world

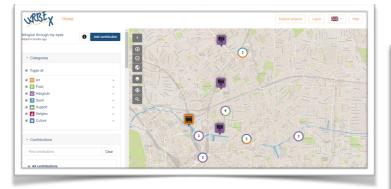
Participants put themselves (a selfie) at the centre of their world (a page) and explored, through discussions and drawing, what was important to them. The main points were family, heritage, culture and food.





Street art workshops

During the different urban explorations, participants took a particular interest in street art, both in London and Palermo. Therefore a workshop was arranged to try it for themselves, with expert tuition.



Community mapping

Participants were further introduced to the idea of maps and the online mapping platform. They were consulted on what local assets they felt were the most important to them and a bespoke map was created.



Islington as a person

Participants used a map of their neighbourhood, Islington, to create a person who they felt represented their area. This was inspired by Marija Biljan's project and a Pino Manzella exhibition at the No Mafia Memorial, Palermo. It served to introduce the idea of maps into urban exploration.

WHY URBAN EXPLORATION?

Urban Exploration allows us to view our surrounding neighbourhood in a different light. Urban exploration activities are designed to provoke thought and discussion around potential for change.

The participatory urban exploration as an education tool and methodology can help to promote the empowerment of the youth: by exploring the territories, collecting stories and information about the neighbourhood and getting in contact with the residents, young people are likely to start developing a sense of belonging to their communities and begin to think about themselves as actors of social change.

